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Education:

1977, B.A. Art History, University of Pittsburgh
1991, M.A. Library Science, University of Wisconsin-Madison, with archival & paper preservation concentration

Employment:

Instructor & Instructional Program Manager (Faculty Associate), Advise and teach graduate students enrolled in both the distance and on-campus Library & Information Studies MA program. Administrative duties related to the distance program, including planning the yearly on-campus orientation for new students and providing technology support for adjunct instructors. Teach two masters courses per semester, and develop new courses. Stay current with new tools and techniques for online teaching. Manager for the School's website. Serve on faculty committees as needed. School of Library and Information Studies, University of Wisconsin-Madison, January 2006 – present

<http://www.slis.wisc.edu/deprogram.htm>

Continuing Education Specialist (Assistant and Associate Faculty Associate), Plan and teach continuing education workshops, conferences, and credit and non-credit courses for library and information science and allied professionals. Stay current with new tools and techniques for online teaching. Manager for the School's website. Serve on faculty committees as needed. Continuing Education Services, School of Library and Information Studies, University of Wisconsin-Madison, January 2000 – January 2006

<http://www.slis.wisc.edu/continueed.htm>

Internet Cataloger, Create original catalog records for World Wide Web resources for the Scout Report Archives, participation in ongoing research into the development of cataloging practices for Internet resources, write weekly reviews for the Scout Report, and collaborate with other Internet Scout Project team members to disseminate and publicize the work of the project. Internet Scout Project, Computer Science Department, University of Wisconsin Madison, April 1998 - December 1999

<http://scout.wisc.edu/>

Picture Researcher, responsible for locating historical and contemporary images and associated information to be published in historical fiction and non-fiction for children, obtaining permission to use images from the copyright holders, providing reference images for illustrators and designers, cataloging and maintaining in-house picture files and company archives, and coordinating image research for various projects. Pleasant Company (now American Girl), 8400 Fairway Place, Middleton WI, August 1995 - April 1998

<http://americangirl.com/>

Photograph Archivist, two positions: *Assistant Curator of Prints & Photographs*, Providing reference services, accessioning visual materials (including justifying new acquisitions to a curatorial committee), donor relations, cataloging in a local database of MARC records, and supervision of volunteers and student staff. *Cataloger* for an NEH-funded project to catalog and make accessible the photographic archive of the Hedrich-Blessing firm, Chicago area architectural photographers, responsible for creating MARC records in a local system for groups of photographs within the collection, including writing descriptions of the materials, authority work and assigning index terms using the Art & Architecture Thesaurus, Library of Congress Thesaurus for Graphic Materials, and other standards. Chicago Historical Society (now Chicago History Museum), Clark St. at North Av., Chicago IL, October 1992 - August 1995

<http://www.chicagohistory.org/>

Professional Associations:

Fellow, University of Wisconsin Teaching Academy, Spring 2010

Executive Committee (EC), 2011 – 2014; Co-chair EC, fall 2014 - 2016

Liaison to The Teaching and Learning Symposium 2012; on a committee that reviewed 63 proposals for 20 slots

Steering committee, Teaching Academy Summer Institute (TASI), 2010, 2011 and 2012; co-chair for TASI 13 & 14

Current Member: American Library Association (ALA) and 3 ALA Divisions: Library & Information Technology Association (LITA), Association for Library Collections & Technical Services (ALCTS) and the Public Library Association (PLA); Wisconsin Library Association (WLA); Midwest Archives Conference (MAC); and Society of American Archivists (SAA)

LITA & ALCTS committees:

Co-chair, ALCTS FRBR IG, 2012 - 13

Chair, LITA Forum committee, 2003 conference; member 2004 and 2005

LITA Board, 2006 – 2009

LITA Program Planning Committee, member, 2011 – 2013; Chair 2013 – 2015

LITA/ALCTS Library Linked Data IG, chair for program planning for 2012 ALA conference preconference; co-chair, 2012-2013

Courses taught:

LIS 451 – Online searching for information professionals (core course)
LIS 551 - Organization of Information (core course)
LIS 620 - Field Placement in Library & Information Agencies – includes making and evaluating placements for students in libraries and information agencies around the country, and internationally
LIS 640 – Designing information services – new course that includes elements of systems analysis and project management; taught first time Spring 2014
LIS 644 - Digital Tools Trends & Debates
LIS 853 - Metadata Standards and Applications
LIS 861 - Information Architecture

Publications:

Book chapter, “The masters in library & information studies via distance at the University of Wisconsin-Madison” In Sigal, A. (2013). *Advancing library education: Technological innovation and instructional design*.

Contributing editor, *The Scout Report* (<https://scout.wisc.edu/report>) 1998 – present; weekly short reviews of art, museum, and pictorial web sites

Invited presentations:

“Linked data’s many varieties”, March 18th, 2014, webinar for UW-Madison SLIS Continuing Education. <http://www.slideshare.net/DebShap/many-flavors-of-linked-data-35179986>

“Loving and Leaving FRBR: a few remarks to spur discussion” ALA annual conference, June 2013. <http://www.slideshare.net/DebShap/frb-rtalk>

“Trends in cataloging and metadata”, March 14th, 2013, webinar for UW-Madison SLIS Continuing Education. <http://www.slideshare.net/DebShap/cattrendsresent>